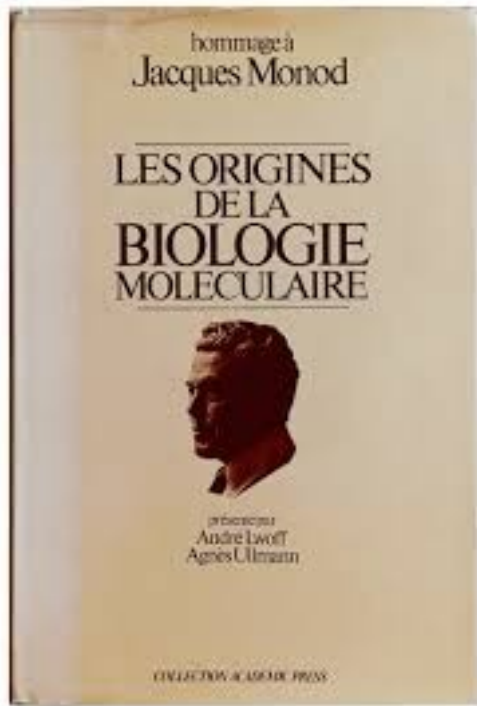


# Introduction to Biology



By Jacques Monod with Dick Lewontine

Introduction  
By Dick Lewontine

All of this can be called proven by elementary biological proof that it is a “picture” in the sense of a photograph of natural living trees and housing, or a house plan with cooking and water and even beds and human sapien there – which becomes complex circles of ever-increasing complexity actually which is called Darwinian.

I mean the natural heterogeneity and variations then is called complex structure – here before us we have the social structure and society level which is a simple structure – it means it has a level of biology in it – which is simply bio-logical. It is like an ecology is true. Sirohi is a young biologist who argues that science is a complex structure which has levels of abstract and concrete in biology such structures including geographic basis. I argue in fact that this natural history type analysis as it is called is in fact also part of levels of levels in complex structure – in fact “structure” is the correct meaning of what is called biology.

## I. Natural Structure as Sociology

In fact society is about nature as well. I mean natural things exist, including natural agriculture, or natural housing, which has natural people living in the housing.

## II. Natural Contexts which is then Biological

Now the natural context is then called biological, and means we live in biology.

## III. Drawings which enumerate biology

Flowers, leaves, and even details – sometimes human beings and complex details which then is cellular life.

## Conclusion

Now articulate the three points – naturalism in sociology, and biological structure and drawings and logics of details which then produces even architectural contexts which have complex lines to develop its synthesis – this becomes the natural eco-logical structure.

Let us then call this an exo-skeleton of what is deeply scientific and can call it then bio-logical formalism or bio-logical living.

Footnote –

1978, I argue by researching on molecular biology, or patterns of nature and biology under microscopes and following equational logics which I argue exist – there is then a complex patterns in biological structure – and so in fact biology is about complexity all the time. It means complexity.

## Part II – Molecular Biology

By Jacques Monod

### I. Monadology

Monads and monads which become concrescence and complex which then is a complex society.

### II. Biology

Reflecting on a house plan which has human beings in it as people it is a concrescence as well in naturalism and so it is biological with a detail in the form of complex cellular patterns.

### III. Recent Remarks by Dick Lewontine

I argue that is simply the truth – it means that there is biology as a

structure even in such “pictures”. That monadology confirms this in philosophy which is also literary truth – which I argue though is like a diagram and equation that is called a ‘virtual biology’ which sequences the house with noise and sound perhaps if one is listening to conversations and music listening there and is really talking there.

## Introduction to Biology

By Dick Lewontine (1978, and recent)

I argue that everything is scientific. I also mean graphs explain the nature of things. I argue for the work (1978) that a nature of things by Lucretius in the sense of nature of things in a novelistic

fashion covered then is a classical picture of natural multiplicity.

Cover all the nature of things – a person in a room, his organic notebook and paper and pencil and even books around him based on paper production and the art of labouring on that paper production how it becomes a variable and constant process of in fact conversion in history which becomes cinematic and aesthetic like a photocopying shop.

All of this then is virtual biology and structural complexity.

I mean it is lived as phenomenology – which should see in economics the simple truth of photocopying and reading and reflecting. Health is then a simple hospital to go to.

The nature of things. Natural multiplicity.

